

# Atholton High School Bands Intonation Chart

## FLUTE/PICC

PITCH	1st QUARTER	2nd QUARTER	3rd QUARTER	4th QUARTER
<b>Low C</b>				
C#/Db				
D				
D#/Eb				
E				
F				
F#/Gb				
G				
G#/Ab				
A				
A#/Bb				
B				
<b>3rd Space C</b>				
C#/Db				
D				
D#/Eb				
E				
F				
F#/Gb				
G				
G#/Ab				
<b>A</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
A#/Bb				
B				
<b>High C</b>				
C#/Db				
D				
D#/Eb				
E				
F				
F#/Gb				
G				

**DIRECTIONS:** This MUST be done with TWO people. One person will use the tuner and record results (*Recorder*) while the other plays (*Player*). The *Player* should first tune their tuning pitch as indicated on the chart in **bold** and already marked as "0." Once the tuning pitch is at "0" the Recorder should not let the Player see the tuner at any point during the process. The *Player* should hold out a good and steady tone on each chromatic note, beginning at the bottom of their range and ascending chromatically, for one whole-note at a slow tempo. The *Recorder* should write down the approximate intonation using (-) for flat in the appropriate space. (Example: -10 = 10 cents flat, 5 = 5 cents sharp). The *Recorder* should not tell the *Player* anything about their intonation.

**First Name:**

**Class:**

**Last Name:**

**Private Teacher Signature:**