

**Performance Assessment - Winds**

<i>Category</i>	<i>2 Points</i>	<i>4 Points</i>	<i>6 Points</i>	<i>8 Points</i>	<i>10 Points</i>
<b>Notes</b>	6+ Errors	4-5 Errors	2-3 Errors	1 Error	No Errors
<b>Rhythms</b>	6+ Errors	4-5 Errors	2-3 Errors	1 Error	No Errors
<b>Tempo</b>	Tempo is much too slow	Tempo is somewhat slow	Tempo fluctuates	Tempo is close	Tempo is solid and consistent
<b>Timing</b>	Pulse changes often	Beats are skipped; difficult rhythms are played at a slower tempo	Lack of a consistent pulse	Few timing errors	Timing is flawless
<b>Tone</b>	Uncharacteristic sound	Soft sound; inconsistent airstream	Lacks confidence	Good sound in middle tessitura; lacks control in extreme registers	Good characteristic tone in all registers
<b>Intonation</b>	No adjustments are made; extreme flatness or sharpness detracts from the performance	Few adjustments are made; extreme flatness or sharpness detracts from the performance	Some adjustments are made; pitch issues detract from the performance	Necessary adjustments are made; pitch does not detract from the performance	Necessary adjustments are made; pitch is excellent
<b>Articulation</b>	No marked articulations are present	Few marked articulations are present	Articulations are inconsistent	Most articulations are observed	All marked articulations are observed
<b>Dynamics</b>	No dynamics are present	Few dynamics are present	Dynamics are inconsistent	Most dynamics are observed	All dynamics are observed
<b>Style</b>	Style is absent	Few stylistic features are evident	Style is inconsistent	Style is good with few deviations	Style is characteristic of the excerpt
<b>Phrasing</b>	No attention to phrasing is given	Few clear phrases	Breaths are taken in appropriate places; lack of direction in musical line	Phrasing is good; musical decisions show thought	Phrasing is excellent; musical decisions expressively convey the intent of the excerpt

**Total Score:** \_\_\_\_\_ (100pts. Possible)

**Grade:** \_\_\_\_\_

**Adjudicator:** \_\_\_\_\_