

# Atholton Bands

Student: \_\_\_\_\_

## Performance Assessment - Perc

<i>Category</i>	<i>2 Points</i>	<i>4 Points</i>	<i>6 Points</i>	<i>8 Points</i>	<i>10 Points</i>
<b>Sticking</b>	6+ Errors	4-5 Errors	2-3 Errors	1 Error	No Errors
<b>Notes (Mallets)</b>	12+ Errors	9-12 Errors	6-9 Errors	1-5 Errors	No Errors
<b>Rhythms</b>	6+ Errors	4-5 Errors	2-3 Errors	1 Error	No Errors
<b>Tempo</b>	Tempo is much too slow	Tempo is somewhat slow	Tempo fluctuates	Tempo is close	Tempo is solid and consistent
<b>Timing</b>	Pulse changes often	Beats are skipped; difficult rhythms are played at a slower tempo	Lack of a consistent pulse	Few timing errors	Timing is flawless
<b>Tone</b>	Uncharacteristic sound of the instrument	Lacks confidence	Inconsistent tone throughout the excerpt	Good characteristic tone of the instrument	Excellent characteristic tone of the instrument
<b>Intonation (Timpani)</b>	Pitches are not accurate	More than one drum is not close	Most drums are close	Most drums are good	All drums are excellent
<b>Accents</b>	No marked accents are present	Few marked accents are present	Accents are inconsistent	Most accents are observed	All marked accents are observed
<b>Dynamics</b>	No dynamics are present	Few dynamics are present	Dynamics are inconsistent	Most dynamics are observed	All dynamics are observed
<b>Style</b>	Style is absent	Few stylistic features are evident	Style is inconsistent	Style is good with few deviations	Style is characteristic of the excerpt
<b>Phrasing</b>	No attention to phrasing is given	Few clear phrases	Lack of direction in musical line	Phrasing is good; musical decisions show thought	Phrasing is excellent; musical decisions expressively convey the intent of the excerpt

Total Score: \_\_\_\_\_

Grade: \_\_\_\_\_

Adjudicator: \_\_\_\_\_