

Lip Slurs and Scales

Flute

John Casagrande

A

1 2 3 4 5 6 7

B

8 9 10 11 12 13 14 15 16 17 18 19 20 21

C

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

D

43 44 45

Staff 1: Treble clef, key signature of one flat (Bb). Measures 43-45. A slur covers measures 43-44. Measure 45 ends with a whole note Bb.

46 47 48

Staff 2: Treble clef, key signature of one flat (Bb). Measures 46-48. A slur covers measures 46-47. Measure 48 ends with a whole note Bb.

49 50 51

Staff 3: Treble clef, key signature of one flat (Bb). Measures 49-51. A slur covers measures 49-50. Measure 51 ends with a whole note Bb.

52 53 54

Staff 4: Treble clef, key signature of one flat (Bb). Measures 52-54. A slur covers measures 52-53. Measure 54 ends with a whole note Bb.

55 56 57

Staff 5: Treble clef, key signature of one flat (Bb). Measures 55-57. A slur covers measures 55-56. Measure 57 ends with a whole note Bb.

58 59 60

Staff 6: Treble clef, key signature of one flat (Bb). Measures 58-60. A slur covers measures 58-59. Measure 60 ends with a whole note Bb.

61 62 63

Staff 7: Treble clef, key signature of one flat (Bb). Measures 61-63. A slur covers measures 61-62. Measure 63 ends with a whole note Bb.

Lip Slurs and Scales

Oboe

John Casagrande

A

Musical notation for section A, measures 1-7. The key signature has one flat (Bb) and the time signature is common time (C). The notes are: 1. Bb, 2. Bb, 3. Bb, 4. Bb, 5. Bb, 6. Bb, 7. Bb.

B

Musical notation for section B, measures 8-21. The key signature has one flat (Bb) and the time signature is common time (C). The notes are: 8. Bb, 9. Bb, 10. Bb, 11. Bb, 12. Bb, 13. Bb, 14. Bb, 15. Bb, 16. Bb, 17. Bb, 18. Bb, 19. Bb, 20. Bb, 21. Bb.

C

Musical notation for section C, measures 22-42. The key signature has one flat (Bb) and the time signature is common time (C). The notes are: 22. Bb, 23. Bb, 24. Bb, 25. Bb, 26. Bb, 27. Bb, 28. Bb, 29. Bb, 30. Bb, 31. Bb, 32. Bb, 33. Bb, 34. Bb, 35. Bb, 36. Bb, 37. Bb, 38. Bb, 39. Bb, 40. Bb, 41. Bb, 42. Bb.

Lip Slurs and Scales

D

43 44 45

43 44 45

46 47 48

46 47 48

49 50 51

49 50 51

52 53 54

52 53 54

55 56 57

55 56 57

58 59 60

58 59 60

61 62 63

61 62 63

Lip Slurs and Scales

English Horn

John Casagrande

A

1 2 3 4 5 6 7

B

8 9 10 11 12 13 14 15 16 17 18 19 20 21

C

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45

Lip Slurs and Scales

Bassoon

John Casagrande

A

1 2 3 4 5 6 7

B

8 9 10 11 12 13 14 15 16 17 18 19 20 21

C

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

D

43 44 45

Staff 1: Bass clef, measures 43-45. A slur covers measures 43 and 44. Measure 45 ends with a whole note.

46 47 48

Staff 2: Bass clef, measures 46-48. A slur covers measures 46 and 47. Measure 48 ends with a whole note.

49 50 51

Staff 3: Bass clef, measures 49-51. A slur covers measures 49 and 50. Measure 51 ends with a whole note.

52 53 54

Staff 4: Bass clef, measures 52-54. A slur covers measures 52 and 53. Measure 54 ends with a whole note.

55 56 57

Staff 5: Bass clef, measures 55-57. A slur covers measures 55 and 56. Measure 57 ends with a whole note.

58 59 60

Staff 6: Bass clef, measures 58-60. A slur covers measures 58 and 59. Measure 60 ends with a whole note.

61 62 63

Staff 7: Bass clef, measures 61-63. A slur covers measures 61 and 62. Measure 63 ends with a whole note.

Lip Slurs and Scales

Clarinet in E \flat

John Casagrande

A

Section A consists of seven measures of music in 2/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4. Each note is a half note.

B

Section B consists of 14 measures of music in 2/4 time, starting with a treble clef and a key signature of three sharps. Measures 8-13 are slurred together and contain eighth-note patterns. Measures 14-19 are also slurred together and contain eighth-note patterns. Measures 20-21 are slurred together and contain quarter-note patterns.

C

Section C consists of 21 measures of music in 2/4 time, starting with a treble clef and a key signature of three sharps. Measures 22-27 are slurred together and contain eighth-note patterns. Measures 28-33 are slurred together and contain eighth-note patterns. Measures 34-39 are slurred together and contain eighth-note patterns. Measures 40-42 are slurred together and contain quarter-note patterns.

D

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

Lip Slurs and Scales

Clarinet in B \flat

John Casagrande

A

1 2 3 4 5 6 7

B

8 9 10 11 12 13 14 15 16 17 18 19 20 21

C

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Lip Slurs and Scales

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

Lip Slurs and Scales

Bass Clarinet

John Casagrande

A

1 2 3 4 5 6 7

B

8 9 10 11 12 13 14 15 16 17 18 19 20 21

C

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Lip Slurs and Scales

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

Lip Slurs and Scales

Contralto Clarinet

John Casagrande

A

Section A consists of seven measures of music in 3/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4. Each note is marked with a measure number above it.

B

Section B consists of 14 measures of music in 3/4 time, starting with a treble clef and a key signature of three sharps. It features a series of eighth-note slurs. Measures 8-13 are grouped by a slur, as are measures 14-19 and 20-21. Measure numbers 8 through 21 are indicated above the notes.

C

Section C consists of 21 measures of music in 3/4 time, starting with a treble clef and a key signature of three sharps. It features a series of eighth-note slurs. Measures 22-27 are grouped by a slur, as are measures 28-33, 34-39, and 40-42. Measure numbers 22 through 42 are indicated above the notes.

D

43 44 45

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 43. A slur covers measures 43-44. Measure 45 ends with a whole note.

46 47 48

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), starting at measure 46. A slur covers measures 46-47. Measure 48 ends with a whole note.

49 50 51

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), starting at measure 49. A slur covers measures 49-50. Measure 51 ends with a whole note.

52 53 54

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), starting at measure 52. A slur covers measures 52-53. Measure 54 ends with a whole note.

55 56 57

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), starting at measure 55. A slur covers measures 55-56. Measure 57 ends with a whole note.

58 59 60

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), starting at measure 58. A slur covers measures 58-59. Measure 60 ends with a whole note.

61 62 63

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), starting at measure 61. A slur covers measures 61-62. Measure 63 ends with a whole note.

Lip Slurs and Scales

Contrabass Clarinet

John Casagrande

A

1 2 3 4 5 6 7

B

8 9 10 11 12 13 14 15 16 17 18 19 20 21

C

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Lip Slurs and Scales

43 44 45

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 43-45. A slur covers measures 43-44. Measure 45 ends with a whole note.

46 47 48

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Measures 46-48. A slur covers measures 46-47. Measure 48 ends with a whole note.

49 50 51

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Measures 49-51. A slur covers measures 49-50. Measure 51 ends with a whole note.

52 53 54

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Measures 52-54. A slur covers measures 52-53. Measure 54 ends with a whole note.

55 56 57

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Measures 55-57. A slur covers measures 55-56. Measure 57 ends with a whole note.

58 59 60

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). Measures 58-60. A slur covers measures 58-59. Measure 60 ends with a whole note.

61 62 63

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). Measures 61-63. A slur covers measures 61-62. Measure 63 ends with a whole note.

Lip Slurs and Scales

Soprano Sax.

John Casagrande

A

1 2 3 4 5 6 7

B

8 9 10 11 12 13 14 15 16 17 18 19 20 21

C

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Lip Slurs and Scales

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

Lip Slurs and Scales

Alto Sax.

John Casagrande

A

1 2 3 4 5 6 7

Staff A: A scale exercise in G major (one sharp). The key signature is G major. The time signature is common time (C). The exercise consists of seven measures, each containing a half note. The notes are: G4, A4, B4, C5, B4, A4, G4.

B

8 9 10 11 12 13 14 15 16 17 18 19 20 21

Staff B: Lip slurs and scales in G major. Measures 8-13 are slurred eighth-note scales. Measures 14-19 are slurred eighth-note scales. Measures 20-21 are slurred quarter-note scales.

C

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Staff C: Lip slurs and scales in G major. Measures 22-27 are slurred eighth-note scales. Measures 28-33 are slurred eighth-note scales. Measures 34-39 are slurred eighth-note scales. Measures 40-42 are slurred quarter-note scales.

43 44 45

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 43-45. A slur covers measures 43 and 44. Measure 45 ends with a whole note.

46 47 48

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Measures 46-48. A slur covers measures 46 and 47. Measure 48 ends with a whole note.

49 50 51

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Measures 49-51. A slur covers measures 49 and 50. Measure 51 ends with a whole note.

52 53 54

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Measures 52-54. A slur covers measures 52 and 53. Measure 54 ends with a whole note.

55 56 57

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Measures 55-57. A slur covers measures 55 and 56. Measure 57 ends with a whole note.

58 59 60

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). Measures 58-60. A slur covers measures 58 and 59. Measure 60 ends with a whole note.

61 62 63

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). Measures 61-63. A slur covers measures 61 and 62. Measure 63 ends with a whole note.

Lip Slurs and Scales

Tenor Sax.

John Casagrande

A

1 2 3 4 5 6 7

B

8 9 10 11 12 13 14 15 16 17 18 19 20 21

C

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Lip Slurs and Scales

43 44 45

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 43-45. A slur covers measures 43-44. Measure 45 ends with a whole note.

46 47 48

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Measures 46-48. A slur covers measures 46-47. Measure 48 ends with a whole note.

49 50 51

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Measures 49-51. A slur covers measures 49-50. Measure 51 ends with a whole note.

52 53 54

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Measures 52-54. A slur covers measures 52-53. Measure 54 ends with a whole note.

55 56 57

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Measures 55-57. A slur covers measures 55-56. Measure 57 ends with a whole note.

58 59 60

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). Measures 58-60. A slur covers measures 58-59. Measure 60 ends with a whole note.

61 62 63

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). Measures 61-63. A slur covers measures 61-62. Measure 63 ends with a whole note.

Lip Slurs and Scales

Baritone Sax.

John Casagrande

A

Musical staff A: A scale exercise in G major (one sharp), common time. It consists of seven measures of whole notes, starting on G4 and descending to G3. The notes are: G4, F#4, E4, D4, C4, B3, G3.

B

Musical staff B: Lip slurs and scales in G major, measures 8-21. Measures 8-13 are eighth-note scales with slurs. Measures 14-19 are eighth-note scales with slurs. Measures 20-21 are quarter-note scales with slurs.

C

Musical staff C: Lip slurs and scales in G major, measures 22-42. Measures 22-27 are eighth-note scales with slurs. Measures 28-33 are eighth-note scales with slurs. Measures 34-39 are eighth-note scales with slurs. Measures 40-42 are quarter-note scales with slurs.

D

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

Lip Slurs and Scales

Horn in F

John Casagrande

A

1 2 3 4 5 6 7
T0 T2 T1 T1-2 T2-3 T1-3 T1-2-3

B

8 9 10 11 12 13 14 15 16 17 18 19

C

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

D

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

Lip Slurs and Scales

Trumpet in B \flat

John Casagrande

A

B

C

D

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

Lip Slurs and Scales

Trombone

John Casagrande

A

Section A consists of seven measures of music in the bass clef, 4/4 time. Each measure contains a pair of eighth notes with a slur over them, followed by a quarter rest. The notes are: 1. Bb, Ab; 2. Gb, Fb; 3. Eb, D; 4. C, Bb; 5. Ab, Gb; 6. Fb, Eb; 7. D, C.

B

Section B consists of 12 measures of music in the bass clef, 4/4 time. Measures 8-13 are eighth-note scales with slurs. Measures 14-19 are quarter-note scales with slurs. Measure 20 is a whole-note scale with a slur. Measure 21 is a whole-note scale with a slur.

C

Section C consists of 21 measures of music in the bass clef, 4/4 time. Measures 22-27 are eighth-note scales with slurs. Measures 28-33 are quarter-note scales with slurs. Measures 34-39 are quarter-note scales with slurs. Measures 40-42 are quarter-note scales with slurs.

D

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

Lip Slurs and Scales

Euphonium

John Casagrande

A

Section A consists of seven measures of music in the bass clef, common time. Each measure contains a pair of eighth notes with a slur over them, indicating a lip slur exercise. The notes are: 1. Bb, Ab; 2. Ab, Gb; 3. Gb, Fb; 4. Fb, Eb; 5. Eb, D; 6. D, C; 7. C, B.

B

Section B consists of twelve measures of music in the bass clef, common time. Measures 8-13 are eighth-note scales with slurs. Measures 14-19 are eighth-note scales with slurs, including some chromatic alterations. Measure 20 is a whole note scale with a slur. Measure 21 is a whole note scale with a slur.

C

Section C consists of twenty-one measures of music in the bass clef, common time. Measures 22-27 are eighth-note scales with slurs. Measures 28-33 are eighth-note scales with slurs. Measures 34-39 are eighth-note scales with slurs. Measures 40-42 are eighth-note scales with slurs.

D

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

Lip Slurs and Scales

Tuba

John Casagrande

A

Section A consists of seven measures of music in the bass clef, common time. Each measure contains a pair of eighth notes with a slur over them. The notes are: 1. Bb, Ab; 2. Ab, Gb; 3. Gb, Fb; 4. Fb, Eb; 5. Eb, D; 6. D, C; 7. C, B.

B

Section B consists of twelve measures of music in the bass clef, common time. Measures 8-13 are eighth-note scales with slurs. Measures 14-19 are eighth-note scales with slurs, including some chromatic alterations.

20

Measures 20-21 of section B. Measure 20 contains a half-note scale with a slur. Measure 21 contains a half-note scale with a slur.

C

Section C consists of twenty-one measures of music in the bass clef, common time. Measures 22-27 are eighth-note scales with slurs. Measures 28-33 are eighth-note scales with slurs. Measures 34-39 are eighth-note scales with slurs. Measures 40-42 are eighth-note scales with slurs.

D

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63