

ATHOLTON HIGH SCHOOL BANDS

PERCUSSION ENSEMBLE

Being a member of Atholton High School Percussion Ensemble is a challenging and rewarding experience. Each quarter students will learn and review exercises to build their musical skills on various instruments.

The following is a timeline for your use throughout the year and will be followed as closely as possible. The basic structure follows:

- Units on specific exercises / techniques / instruments
- Playing tests at the end of each unit on * exercises
- Friday Practice Days

Grading for the class will follow the guidelines outlined in the Atholton Band Syllabus. Your participation is required at the Concert Band Concerts, the HCPSS Band Assessment, and the Percussion Ensemble Concert. Always remember, the more you put into the success of the group, the more you will personally get out of the class.

FIRST QUARTER:

Week 1-3 (Snare)

- Care and Maintenance of Instruments
- Snare Technique
 - Stick Hold
 - 8 on a hand
 - Duple and Triple Check Patterns*
 - Down-Tap-Up
 - Double Bounce
 - Multiple Bounce
 - Grid Diddles*
 - Rudiments*

Week 4-6 (Mallets)

- Note Reading / Theory
 - Major Scales*
 - Minor Scales
 - Basic Chords
- Mallet Technique
 - Peters Exercises in C, F, Bb*
 - Scales in C, F, Bb, Eb*

Week 7-8 (Etudes)

- Review Snare and Mallet exercises one day / week each (M-Tu)
- Rhythm (W, Th, F)
 - Meter Exercises (4/4, 3/4, 5/4, 7/4, 3/8, 6/8, 9/8, 5/8, 7/8)
- Snare Etudes*
- Mallet Etudes*

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Week 9-10 (Timpani)

- Timpani Technique
 - Ranges*
 - Tuning*
 - Stick Hold
 - Rolling*
 - Muting*
- Review Snare and Mallet exercises on day / week each

SECOND QUARTER:

Week 1-2 (Snare)

- Snare Technique
 - Stick Hold
 - 8 on a hand
 - Duple and Triple Check Patterns*
 - Down-Tap-Up
 - Double Bounce
 - Multiple Bounce
 - Grid Diddles*
 - Rudiments*

Week 3-4 (Mallets)

- Note Reading / Theory
 - Major Scales*
 - Minor Scales
 - Basic Chords
- Mallet Technique
 - Peters Exercises in C, F, Bb, G, D*
 - Scales in C, F, Bb, Eb, Ab, G, D, A*

Week 5-6 (Etudes)

- Percussion Ensemble Works
- Timpani Etudes*
- Snare Etudes*
- Mallet Etudes*

Week 7

- Percussion Ensemble Works

Week 8-9 (*Mid-Terms*)

- Percussion Ensemble Works
- Check Patterns*
- Snare Etudes*
- Mallet Etudes*

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THIRD QUARTER:

Week 1-2

- Percussion Ensemble Works
- More Rudiments
- Finish Check Patterns

Week 3-4

- Percussion Ensemble Works
- Duple and Triple Check Pattern Test*

Week 5-10

- Percussion Ensemble Works
- Peters Exercises in C, F, Bb, G, D*
- Scales in C, F, Bb, Eb, Ab, G, D, A*

FOURTH QUARTER:

Week 1-3

- Percussion Ensemble Works
- Percussion Ensemble Concert April 29 (5:30pm call)

Week 4

- TBD

Week 5-9

- Drumset*
 - Rock
 - Swing
 - Funk
 - Samba
- Prepare for Final Exams
- Marching Band

FINAL EXAMS:

- Duple and Triple Check Patterns
- Snare Etudes
- Scales
- Mallets Etudes
- Timpani Etudes