

# AHS Triple Check Patterns in Eb

Trumpet in B $\flat$

Check

The 'Check' pattern is written in 12/8 time with a key signature of one flat (B $\flat$ ). It consists of two staves of music. The first staff contains 12 measures of music, and the second staff contains 12 measures. The pattern features a series of eighth notes and quarter notes, with some notes beamed together and others separated by rests. The music is written in a treble clef.

Var. 1

Var. 1 is written in 12/8 time with a key signature of one flat (B $\flat$ ). It consists of two staves of music. The first staff contains 12 measures of music, and the second staff contains 12 measures. The pattern features a series of eighth notes and quarter notes, with some notes beamed together and others separated by rests. The music is written in a treble clef.

Var. 2

Var. 2 is written in 12/8 time with a key signature of one flat (B $\flat$ ). It consists of two staves of music. The first staff contains 12 measures of music, and the second staff contains 12 measures. The pattern features a series of eighth notes and quarter notes, with some notes beamed together and others separated by rests. The music is written in a treble clef.

Var. 3

Var. 3 is written in 12/8 time with a key signature of one flat (B $\flat$ ). It consists of two staves of music. The first staff contains 12 measures of music, and the second staff contains 12 measures. The pattern features a series of eighth notes and quarter notes, with some notes beamed together and others separated by rests. The music is written in a treble clef.

Var. 4

Var. 4 is written in 12/8 time with a key signature of one flat (B $\flat$ ). It consists of two staves of music. The first staff contains 12 measures of music, and the second staff contains 12 measures. The pattern features a series of eighth notes and quarter notes, with some notes beamed together and others separated by rests. The music is written in a treble clef.

