

# AHS Triple Check Patterns in Eb

Soprano Sax.

Check

The 'Check' pattern is written on two staves of music. It is in 12/8 time and has a key signature of one flat (Bb). The first staff contains four measures of music, and the second staff contains four measures. The pattern consists of a sequence of eighth notes and quarter notes, with some notes beamed together in groups of three. The music concludes with a whole note chord in the final measure of the second staff.

Var. 1

Var. 1 consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. The pattern is similar to the 'Check' pattern but with different phrasing and articulation, including some slurs and accents. It concludes with a whole note chord in the final measure of the second staff.

Var. 2

Var. 2 consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. This variation features a different rhythmic arrangement of eighth and quarter notes compared to the other patterns. It concludes with a whole note chord in the final measure of the second staff.

Var. 3

Var. 3 consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. This variation uses a different sequence of notes and rests, maintaining the 12/8 time signature and one flat key signature. It concludes with a whole note chord in the final measure of the second staff.

Var. 4

Var. 4 consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. This variation features a distinct rhythmic pattern of eighth and quarter notes. It concludes with a whole note chord in the final measure of the second staff.

Var. 5

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The first variation consists of two staves of music. The first staff contains a sequence of 12 measures, each featuring a triple check pattern. The second staff continues the sequence with 12 more measures, ending with a final measure that has a whole note and a repeat sign.

Var. 6

The second variation also consists of two staves of music. The first staff contains a sequence of 12 measures, each featuring a triple check pattern. The second staff continues the sequence with 12 more measures, ending with a final measure that has a whole note and a repeat sign.