

Horn in F AHS Triple Check Patterns in Eb

Check

Musical notation for the 'Check' pattern, consisting of two staves. The first staff contains the main melodic line with triplets and slurs. The second staff contains the harmonic accompaniment, also with triplets and slurs. The key signature is two flats (Bb, Eb) and the time signature is 12/8.

Var. 1

Musical notation for Variation 1, consisting of two staves. The first staff contains the main melodic line with triplets and slurs. The second staff contains the harmonic accompaniment, also with triplets and slurs. The key signature is two flats (Bb, Eb) and the time signature is 12/8.

Var. 2

Musical notation for Variation 2, consisting of two staves. The first staff contains the main melodic line with triplets and slurs. The second staff contains the harmonic accompaniment, also with triplets and slurs. The key signature is two flats (Bb, Eb) and the time signature is 12/8.

Var. 3

Musical notation for Variation 3, consisting of two staves. The first staff contains the main melodic line with triplets and slurs. The second staff contains the harmonic accompaniment, also with triplets and slurs. The key signature is two flats (Bb, Eb) and the time signature is 12/8.

Var. 4

Musical notation for Variation 4, consisting of two staves. The first staff contains the main melodic line with triplets and slurs. The second staff contains the harmonic accompaniment, also with triplets and slurs. The key signature is two flats (Bb, Eb) and the time signature is 12/8.

Triple Check Patterns in Eb

Var. 5

Var. 5 consists of two staves of music in E-flat major. The first staff contains 16 measures of music, featuring a sequence of eighth-note triplets and quarter notes. The second staff contains 8 measures, continuing the pattern and ending with a double bar line.

Var. 6

Var. 6 consists of two staves of music in E-flat major. The first staff contains 16 measures of music, featuring a sequence of eighth-note triplets and quarter notes. The second staff contains 8 measures, continuing the pattern and ending with a double bar line.