

AHS Triple Check Patterns in Eb

Euphonium

Check

The 'Check' section consists of two staves of music. The first staff contains four measures of music, and the second staff contains three measures. The music is written in bass clef, Eb key signature, and 12/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and others separated by rests.

Var. 1

Var. 1 consists of two staves of music. The first staff contains four measures, and the second staff contains three measures. The music is written in bass clef, Eb key signature, and 12/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and others separated by rests.

Var. 2

Var. 2 consists of two staves of music. The first staff contains four measures, and the second staff contains three measures. The music is written in bass clef, Eb key signature, and 12/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and others separated by rests.

Var. 3

Var. 3 consists of two staves of music. The first staff contains four measures, and the second staff contains three measures. The music is written in bass clef, Eb key signature, and 12/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and others separated by rests.

Var. 4

Var. 4 consists of two staves of music. The first staff contains four measures, and the second staff contains three measures. The music is written in bass clef, Eb key signature, and 12/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and others separated by rests.

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Var. 5



Var. 6

