

# AHS Triple Check Patterns in Eb

## Euphonium

Check

The 'Check' section consists of two staves of music. The first staff contains four measures of music, and the second staff contains three measures. The music is written in bass clef, Eb key signature, and 12/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents.

Var. 1

Var. 1 consists of two staves of music. The first staff contains four measures, and the second staff contains three measures. The rhythmic pattern is similar to the 'Check' section but with variations in note values and phrasing.

Var. 2

Var. 2 consists of two staves of music. The first staff contains four measures, and the second staff contains three measures. The rhythmic pattern continues to evolve with different groupings of notes.

Var. 3

Var. 3 consists of two staves of music. The first staff contains four measures, and the second staff contains three measures. The rhythmic pattern is further modified.

Var. 4

Var. 4 consists of two staves of music. The first staff contains four measures, and the second staff contains three measures. This is the final variation shown on the page.

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Var. 5

Var. 5 consists of two staves of music in bass clef, Eb major. The first staff contains four measures of a continuous eighth-note pattern. The second staff contains four measures, with the final measure ending in a double bar line.

Var. 6

Var. 6 consists of two staves of music in bass clef, Eb major. The first staff contains four measures of a continuous eighth-note pattern. The second staff contains four measures, with the final measure ending in a double bar line.