

# AHS Triple Check Patterns in Eb

Clarinet in B $\flat$

Check

The 'Check' pattern is written on two staves. The top staff contains a melodic line with eighth-note triplets and quarter notes. The bottom staff contains a bass line with eighth-note triplets and quarter notes. The key signature is one flat (B $\flat$ ) and the time signature is 12/8. The pattern consists of 12 measures.

Var. 1

Var. 1 is written on two staves. The top staff features a melodic line with eighth-note triplets and quarter notes. The bottom staff features a bass line with eighth-note triplets and quarter notes. The key signature is one flat (B $\flat$ ) and the time signature is 12/8. The pattern consists of 12 measures.

Var. 2

Var. 2 is written on two staves. The top staff features a melodic line with eighth-note triplets and quarter notes. The bottom staff features a bass line with eighth-note triplets and quarter notes. The key signature is one flat (B $\flat$ ) and the time signature is 12/8. The pattern consists of 12 measures.

Var. 3

Var. 3 is written on two staves. The top staff features a melodic line with eighth-note triplets and quarter notes. The bottom staff features a bass line with eighth-note triplets and quarter notes. The key signature is one flat (B $\flat$ ) and the time signature is 12/8. The pattern consists of 12 measures.

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Var. 4

Two staves of musical notation for Variation 4. The first staff contains 16 measures of music, and the second staff contains 16 measures. The music is in Eb major and features a complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.

Var. 5

Two staves of musical notation for Variation 5. The first staff contains 16 measures of music, and the second staff contains 16 measures. The music is in Eb major and features a complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.

Var. 6

Two staves of musical notation for Variation 6. The first staff contains 16 measures of music, and the second staff contains 16 measures. The music is in Eb major and features a complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.