

AHS Triple Check Patterns in Eb

Bass Clarinet

Check

The main 'Check' pattern is written on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The music consists of a continuous sequence of eighth notes, grouped into triplets. The second staff continues the pattern, ending with a final note and a fermata.

Var. 1

Var. 1 is written on two staves. The first staff continues the triplet eighth-note pattern. The second staff concludes the variation with a final note and a fermata.

Var. 2

Var. 2 is written on two staves. The first staff continues the triplet eighth-note pattern. The second staff concludes the variation with a final note and a fermata.

Var. 3

Var. 3 is written on two staves. The first staff continues the triplet eighth-note pattern. The second staff concludes the variation with a final note and a fermata.

Var. 4

Var. 4 is written on two staves. The first staff continues the triplet eighth-note pattern. The second staff concludes the variation with a final note and a fermata.

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Var. 5

Two staves of musical notation for Variation 5. The first staff contains a continuous sequence of eighth-note triplets in the right hand, with corresponding eighth-note chords in the left hand. The second staff continues this pattern, ending with a final chord and a fermata.

Var. 6

Two staves of musical notation for Variation 6. The first staff features eighth-note triplets in the right hand and eighth-note chords in the left hand, with some chords containing a tritone. The second staff continues the pattern, concluding with a final chord and a fermata.